

"El Greco" @ <http://www.youtube.com/ESL4free>

- a student of Titian, ...1 in origin, born in Candia (1541), Crete, part of the Venetian Empire; his paintings are "dramatized" , not simply ...2

1: A. Greek B. Italian C. Venetian

2: A. descriptive B. expressive C. artistic

- 1560 -1566, went to ...3 in the city of Venice

3: A. tour B. work C. study

- produced work in the style of 16th century Renaissance Venice

- traveled to ...4 for possible work at the court of Philip II of Spain.

4: A. Venice B. Madrid C. Rome

- In Toledo, he married and painted altars for churches. His work in the ...5) capital had not been successful.

5: A. Greek B. Italian C. Spanish

- after many commissions, died in 1614 in ...6

6: A. Madrid B. Toledo C. Venice

DIFFICULT WORDS AND EXPRESSIONS IN THE LISTENING

Adopted: chosen; selected.

Circle: group of similar people.

Coincided: happened at the same time.

Comfortable: not poor; living well.

Contemporaries: people who exist at the same period of time.

Contorted: twisted; distorted.

Distinctive: unique; specific to one type.

Elongate: make longer; extend.

Expressionistic: art form that focuses on moods and feelings.

Extended: made longer.

Heritage: background; tradition; custom.

High esteem: respected and admired.

Idiosyncratic: particular to one individual; specialised; peculiar.

Maritime: nautical; to do with the oceans and seas.

Outpost: colony or settlement a long way from the main centre.

Output: things that are produced.

Partook of two worlds: experienced two different cultures.

Prodigious: extraordinary; remarkable.

Puzzlement: bewilderment; confusion.

Slotted neatly: fitted exactly.